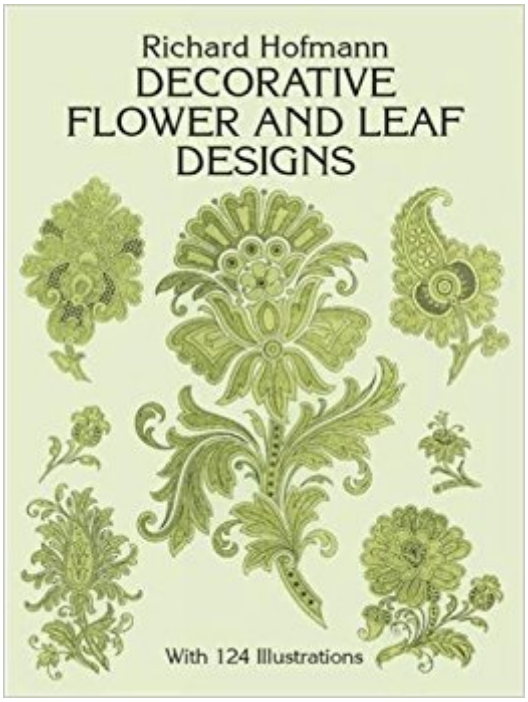
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Decorative Flower And Leaf Designs (Dover Pictorial Archive)



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Synopsis

Here is a rich selection of floral and foliate motifs, reprinted from a rare German collection of the late nineteenth century. Included are 124 royalty-free stylized designs that will add a note of decorative panache and natural beauty to almost any graphic project.Buds, blossoms, stalks, and foliage are depicted in a simple and attractive style reminiscent of the woven fabric patterns of the early northern Renaissance. Ideal for many practical uses Ã¢â ¬â • stenciling, leatherwork and metalwork, fabric painting, textile design, and more Ã¢â ¬â • the motifs are also valuable simply for design inspiration. At just pennies apiece, they constitute a low-cost resource that artists and crafters will want at their fingertips.

Book Information

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Customer Reviews

Here is a rich selection of floral and foliate motifs, reprinted from a rare German collection of the late nineteenth century. Included are 124 royalty-free stylized designs that will add a note of decorative panache and natural beauty to almost any graphic project.Buds, blossoms, stalks, and foliage are depicted in a simple and attractive style reminiscent of the woven fabric patterns of the early northern Renaissance. Ideal for many practical usesÃ¢â ¬â •stenciling, leatherwork and metalwork, fabric painting, textile design, and moreÃ¢â ¬â •the motifs are also valuable simply for design inspiration. At just pennies apiece, they constitute a low-cost resource that artists and crafters will want at their fingertips.Dover (1991) republication of 124 illustrations from Blatter und BlÃƒÂ men

fÃƒÂ r FlÃƒÂ¤che-Decoration: Eine Vorlagensammlung fÃƒÂ r Zichen-, Webe-, und gewerbliche Fortbindunsschulen, Fabrikanten und Musterzeichner, published by E. Twietmeyer, Leipzig, 1885.

this is an excellent reference book to give you plenty of artistic ideas. well done.

I am a freelance artist and was looking for a good source of stylized florals/paisleys for some drawings that I wanted to do...this book fits the bill perfectly! The designs are full of detail and the book carries enough variety to supply my needs for a very long time.With the added use of my own imagination, I can see myself happily referring to it for when ever my needs cross over into this type of theme. The only way to make it better would be to make it hold even more than it already does...Well done!

Azalea City Art Quilters decided to use this book as a design inspiration for our newest challenge. I love the designs. I'm still trying to decide which ones to use and how to use them.

This is a useful book if what your looking for is what is on the cover.Book is full of the cover-art... but the art itself lacks a "finished" beginning or end, so it will be up to you to work with what you see here, and not expect any finished designs out of it.Loved the artwork.

This book has a lot of designs of more or less the same style (like that you see on the cover.) If you're into leather tooling, embroidery, or rugmaking, you might like this book, as that's what these images remind me of. The book does mention that they're all from the same antique source, so while there are a lot of very nice designs, there isn't a lot of variety. If the style of the images on the book's cover don't appeal to you, then I wouldn't recommend buying this book, because that's the one and only style of image this book contains.

Lots of inspiration for all kinds of art. I am joining a group using the book for quilting.

only black & white photos of flowers - no instruction - pitiful

great book

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